

# TALK TO CHARLIE

## LEAD SHEET

WORDS & MUSIC BY LON PRICE

MED. BOSSA ♩=100

**(A)** F-9 Eb-9

What's the mat - ter, What's \_\_\_\_\_ got you down? \_\_\_\_\_  
Talk to Char - lie, He \_\_\_\_\_ knows the score. \_\_\_\_\_

DMA7 CMA7 Bb13

You don't look like you're ve - ry hap - py to be liv - ing. \_\_\_\_\_ Wo - man trou - bles seem \_\_\_\_\_  
He's got the drop on al - most ev - 'ry kind of prob - lem. \_\_\_\_\_ Wo - man trou - bles don't \_\_\_\_\_

Ab13 GMA7

\_\_\_\_\_ to fol - low you a - round.  
\_\_\_\_\_ dis - turb \_\_\_\_\_ him a - ny more.

**(B)** F-7 Bb13 G#-7

But he was n't al \_\_\_\_\_ ways so \_\_\_\_\_ to ge ther, Ran in to his share \_\_\_\_\_  
So if you think Char \_\_\_\_\_ lie's real \_\_\_\_\_ ly cra zy. Or if you think he's \_\_\_\_\_

C#13 E-7

\_\_\_\_\_ of stor \_\_\_\_\_ my wea ther, Char lie used to be \_\_\_\_\_  
\_\_\_\_\_ just some \_\_\_\_\_ what ha zy, Talk to Char lie, fol \_\_\_\_\_

D-7 C#-7 CALT

\_\_\_\_\_ just like you, \_\_\_\_\_ But now he's real ly got it made.  
\_\_\_\_\_ low his lead. \_\_\_\_\_ A rub ber doll is all you need!

